

Ghosts, Spectres, Phantoms and The Places Where They Live

Mobile Academy Warsaw 2006
25th August – 10th September

The MA is a temporary imaginary community of 100 lecturers, 66 Polish experts, and artists and participants from 28 different nations: Argentina, Austria, Belgium, Bosnia, Brazil, Canada, Croatia, Denmark, France, Germany, Greece, Great Britain, Ireland, Italy, Korea, Latvia, Lebanon, Lithuania, Mexico, Netherlands, Norway, Poland, Portugal, Serbia, Switzerland, Turkey, U.S.A. and Vietnam. The 5 courses (acting & directing, cultural theory, performance art, photography, dance & choreography) will be open to registered participants only, but we hope to see you at the lectures, guided tours, expert talks and parties.

Spectres, avatars, phantoms, the undead, zombies, ghosts hooked on reality and self-phantomized advocates of the real: not living, not dead, not yet born or incapable of dying, neither present nor absent they put reality on hold, and rob it of substance and provability. That is the terrain of this year's Mobile Academy. Let's meet and find out about the ghosts of the future.

Program Day By Day

SATURDAY,	26 AUGUST		
	11:00		Blackmarket for Useful Knowledge and Non-Knowledge II
	12:30		Blackmarket for Useful Knowledge and Non-Knowledge II
	15:00		Blackmarket for Useful Knowledge and Non-Knowledge II
SUNDAY,	27 AUGUST		
	05:00	TRIP	Mikołaj Długosz 'Jarmark Europa 1'
	09:00, 11:00	TRIP	Anna Gajewska & Joanna Warsza 'Jarmark Europa 2'
	11:00	TRIP	Piotr Rypson 'The Warsaw Ghetto'
	18.00	TALK	Akram Zaatari, Rabih Mroué & Lina Saneh
	20:00	TRIP	Bogna Świątkowska 'Warsaw's Height'
	22:00	TRIP	Paweł Althamer 'The Forest'
MONDAY,	28 AUGUST		
	05:00	TRIP	Mikołaj Długosz 'Jarmark Europa 1'
	18:00	TALK	Klaus Weber (Villa Holiday Warsaw)
	20:00	TRIP	Bogna Świątkowska 'Warsaw's Height'
TUESDAY,	29 AUGUST		
	20:30	FILM	Queer Ghosts. Introduction & Talk: Marc Siegel
WEDNESDAY,	30 AUGUST		
	18.00	LECTURE	Joanna Mytkowska 'Edward Krasiński's & Henryk Stażewski's Studio' (Foksal Gallery Foundation)
THURSDAY,	31 AUGUST		
	19.00	SHOW	'Cargo Sofia-Warszawa' by Stefan Kaegi
	21.00	TALK	Tino Sehgal (Villa Holiday Warsaw)

FRIDAY,	1 SEPTEMBER	19:00	SHOW	'Cargo Sofia-Warszawa' by Stefan Kaegi
		20:30	FILM	'The Undead—Horror Films' Introduction & Talk: Jörg Buttgerit
SATURDAY,	2 SEPTEMBER	11:00		Blackmarket for Useful Knowledge and Non-Knowledge II
		12:30		Blackmarket for Useful Knowledge and Non-Knowledge II
		15:00		Blackmarket for Useful Knowledge and Non-Knowledge II
SUNDAY,	3 SEPTEMBER	18.00	TALK	Stefan Kaegi (Centre for Contemporary Art)
MONDAY,	4 SEPTEMBER	14:00	TRIP	Łukasz Gorczyca 'Memory Places'
		18.00	LECTURE	Jalal Toufic 'Saving the Living Human's Face and Backing the Mortal'
		19.00	SHOW	'Cargo Sofia-Warszawa' by Stefan Kaegi
TUESDAY,	5 SEPTEMBER	14:00	TRIP	Łukasz Gorczyca 'Memory Places'
		19.00	SHOW	'Cargo Sofia-Warszawa' by Stefan Kaegi
		20:30	FILM	'Voodoo, Trance & Daydreams'
WEDNESDAY,	6 SEPTEMBER	18.00	LECTURE	Lois Keidan: 'Live Art & Live Art Development Agency'
		19.00	SHOW	'Cargo Sofia-Warszawa' by Stefan Kaegi
		21.30	TALK	Jan Ritsema & Bojana Cvejć
THURSDAY,	7 SEPTEMBER	11:00	LECTURE	Anselm Franke, 'Warrior Imagination'
		18.00	LECTURE	Anselm Franke, 'No Matter How Bright the Light, the Crossings Occur at Night'
FRIDAY,	8 SEPTEMBER	18:00	TALK	Catherine Sullivan
		20:30	FILM	Refugees

BOX OFFICE INFORMATION	Lectures and Artist Talks:	free entrance
	Blackmarket II and Trips:	1 zł
	Truck Show Cargo Sofia-Warszawa:	25zł/15 zł
	Each film night:	12 zł

BOX OFFICE TR WARSZAWA	daily 11:00-16:00 from 15 August	tel. 0 22 629 02 20
BOX OFFICE KINO LUNA	daily from 9:00	tel. 0 22 621 78 28

Warsaw Field Trips. Excursions. Guided Tours.

ALL OVER THE CITY 27, 28 AUGUST & 4, 5 SEPTEMBER

Ghost-places are classical stages haunted by the return of the displaced. Whether appearing in ruins or shopping malls, ghosts have an equal fondness for the theatrical scenery of museum-like history as for the landscape created by neoliberalistic architecture. We will go on excursions with our Warsaw colleagues into the dark forest, in the pitch black of night, at places where the excluded or illegal consort, and to traumatized places, whose story is hardly tellable.

No. 1 The Forest

by Paweł Althamer, artist, Warsaw-Praga

In 1993, Paweł Althamer graduated from the Sculpture Department of the Academy of Fine Arts in Warsaw, where he studied under Grzegorz Kowalski. For his diploma project, Althamer smoked three cigarettes containing an illicit substance, had strange sensations, escaped from the studio, left the academy, took a bus to the nearest forest, got undressed and ran into the woods. Join him at the reenactment of his event.

No. 2 The Night

by Klaus Weber, artist, Berlin

A night tour through the city that alters one's state of awareness.

No. 3 Jarmark Europa 1 & Sir Maniek (a self-declared fantasy architect)

by Mikołaj Długosz, photographer, Warsaw

'Jarmark Europa' is a huge market-place located in the national stadium of Warsaw. According to CBS (the Polish Central Bureau of Investigation) its annual turnover exceeds 12 billion zlotys (ca. 3.13 billion euros), and every day there are 20 thousand vendors and buyers at the market. The traders come from various countries including Lithuania, the Ukraine, Russia, Belarus, Armenia, Azerbaijan, Vietnam, Georgia, Pakistan and Senegal.

No. 4 Jarmark Europa 2: Trip to Asia

by Anna Gajewska, actress, film director, author,
and Joanna Warsza, performance curator, critic, producer, Warsaw

Many of the traders at Jarmark Europa are Vietnamese: immigrants who are almost invisible in the daily life of Warsaw. This tour will take us inside their world, you will

be given a map with instructions to follow and 5000 dong. A series of meetings, talks, situations, and misunderstandings will occur, and the excursion will end up in a Buddhist temple around the corner.

No. 5 The Warsaw Ghetto

by Piotr Rypson, author, curator and art critic, Warsaw

The Warsaw Ghetto was the largest of the Jewish ghettos established by Nazi Germany in the General Gouvernement during World War II. In the three years of its existence, starvation, disease and deportations to concentration camps and extermination camps decimated the population of the ghetto from an estimated 450,000 to 37,000. The Warsaw Ghetto was the scene of the Warsaw Ghetto Uprising, one of the first mass uprisings against Nazi occupation in Europe.

No. 6 Memory Places

by Łukasz Gorczyca, art critic, runs Raster Gallery, Warsaw

Having been virtually annihilated in the middle of the 20th century, the city of Warsaw was reborn in a totally different, modern guise. We will take a walk through hidden places, cold-war shelters, and the ghost-inhabited spaces of pre-war Warsaw in the middle of the city.

No. 7 Warsaw's Height

by Bogna Świątkowska, journalist, curator, publisher and cultural activist, Warsaw

Warsaw, why are you the way you are? Maybe Warsaw is situated on a 'water vein'? Water veins have a documented influence on all levels of local stress. To find out more about this possible epicentre of negative energy in the city of Warsaw, we tour the highest points of the city at sunrise: the tops of buildings, big objects, rooftops, high bridges and Warsaw's one and only hill, Kopiec Czerniakowski (120 meters high), which was artificially built after World War II.

Film Program: "On Political, Ethnological, and Migrant Ghosts (and on Artificial Horror)"

KINO LUNA. EVERY TUESDAY AND FRIDAY

QUEER GHOSTS

29 AUGUST 8:30 PM

AIDS has always been something people want to relegate to a spatial and temporal elsewhere (other people, other places, other times). It is there and not there, present and absent.

Passing Suburbia (2005/4:31 min.) by **Beate Rathke/Christine Woditschka**

Pensão Globo (1997/15 min.) by **Matthias Müller**

Fast Trip, Long Drop (1994/54 min.) by **Gregg Bordowitz**

Introduction & Discussion: Marc Siegel, Berlin

Assistant Professor in the Program for Film Studies at the Free University, independent film programmer, member of the Berlin-based artist group CHEAP. He has published and lectured widely on queer studies and experimental film.

THE UNDEAD – HORROR FILMS

1 SEPTEMBER 8:30PM

The horror film genre has always been an outsider, a misfit of cinematic genres: a genre on the forgotten side, the dark side, strange and dubious. And all of these living dead, from Dracula to the postmodern zombies, tell of overcoming death in ghostly beautiful images.

Nekromantik (1987/75 min.) by **Jörg Buttgereit**

Night of the Living Dead (1968/96 min.) by George A. Romero

Introduction & Discussion: Jörg Buttgereit, Berlin

Director of art-house horror films, film critic, works as a special effects advisor and occasionally directs music videos. In 2005, he staged the German version of the punk musical *Gabba Gabba Hey!* with the music of the Ramones.

VOODOO, TRANCE, and DAYDREAMS

5 SEPTEMBER 8:30PM

Each society has its own means of dealing with this fear of the ghostly, be it displacement, conjuration or facilitation. Explored here are the "outer-European" fear-rituals as seen in two experimental films by old-time stars of ethnographic documentation, Maya Deren and Jean Rouch, and an award-winning feature film.

Divine Horseman: The Living Gods of Haiti (1947–51, 1977/52 min.) by **Maya Deren**
Les maitres fous (1954/35 min.) by **Jean Rouch**
Royal Bonbon (2002/85 min.) by **Charles Najman**

REFUGEES

8 SEPTEMBER 8:30PM

Figures of migration such as immigrant workers, refugees, and people sans papiers are often depicted in films as being relegated to the margins of society. Between cultures, their stories are often filmed in the manner of social realism, pedagogic and patronising. We will show two short art films that taunt our perceptions of migration rather than attempting to clarify stereotypes.

Sonst wer wie du (2003/8 min.) by **Jeanne Faust & Jörn Zehe**
Otjesd (2005/15 min.) by **Clemens von Wedemeyer**
Welcome to the Terrordrome (1995, 100 min.) by **Ngozi Onwurah**

Artist Talks

TR AND VILLA HOLIDAY WARSAW

Akram Zaatari, Rabih Mroué & Lina Saneh / Beirut

Saneh and Mroué produce plays, performances and videos, dealing with issues that have been swept under the table in the current political climate of Lebanon. Zaatari is author of photo/video installations and has been exploring issues pertinent to the post-war condition. He co-founded the Arab Image Foundation.

Klaus Weber / Berlin

Weber creates installations, performances, and art in public spaces. His projects are temporary, simulated accidents that work on the social imagination.

Tino Sehgal / London & Berlin

He makes immaterial art, independent of classical production processes, nevertheless existent and visible, which takes shape only in the moment that it meets its spectator.

Stefan Kaegi / on the road

He stages living ready-mades or transplants experts onto the stage and into the grey zone between reality and fiction, using documentary material and theatrical interventions.

Jan Ritsema / Bojana Cvejć / Amsterdam & Brussels & Belgrade

Ritsema is a theatre maker who has developed a specific model of thinking and producing theatre where self-reflexive engagement and responsibility are central issues. He has also been engaged in formulating new dramaturgical concepts in choreography. Cvejć is a musicologist, theoretician and performance maker. She has contributed to many publications in performance studies in Europe.

Catherine Sullivan / Los Angeles

She explores in her theatre and video work the convention of performance and role playing using cultural references like film noir, avantgarde cinema, romantic adventure stories, musical scores.

The Truck Show

START AT TR 31 AUGUST & 1,4,5,6 SEPTEMBER

'Cargo Sofia-Warszawa' by Stefan Kaegi

A Truck-Performance touring in Bulgaria, Switzerland, Germany, France, Slovenia, Serbia, Montenegro, Croatia, Latvia, Austria and Poland.

Long-distance drivers used to supply the East with jeans and porno magazines and the West with Bulgarian tea and Polish vegetables. In the enlarged European Union, they are the nomads of cargo transport: they work and live in 6 square-meter cabins in front of their 40-ton freight.

Where goods used to be stacked, in *Cargo Sofia-Warszawa* the audience sits and looks out from a changed perspective back at their city. Thus the truck serves as an observatory, a theatre rehearsal, a mobile pair of binoculars trained at the city like a microscope.

There will be five truck performances shown in Warsaw. The audience is invited to come to a central venue and will be transferred from there to places typically frequented by truck drivers, such as roadside fast-food restaurants, cargo handling ramps, warehouses or border checkpoints. It is amid this ready-made scenery that the drivers will be presenting their stories. Listening to Balkan sounds and the drivers' voices, the viewers will be looking back at their own city through the eyes of the nomads. The vehicle is a converted Bulgarian truck carrying stories instead of goods. For a crew of 2 drivers and 2 artists, it serves as a mobile home travelling from Sofia to Ljubljana, from Basel to Berlin and from Riga to Warsaw, always adapting the common performance to the specific conditions and surroundings in each city. Join the cowboys of the road!

Cargo Sofia-X is a production of Goethe Institut Sofia and Hebbel am Ufer Berlin in coproduction with Theater Basel and PACT Zollverein Essen, Le Maillon Strasbourg and THEOREM, a European association supported by the Culture 2000 program of the European Union. Supported by Stability Pact for South Eastern Europe - sponsored by Germany, Pro Helvetia, Schweizer Kulturstiftung, Bundeszentrale für politische Bildung and Forum Goethe-Institut.

Lectures & Video Presentations

TR AND FOKSAL GALLERY FOUNDATION

Jalal Toufic, Beirut

Saving the Living Human's Face and Backing the Mortal

“You take me for granted.” “You take yourself... in the mirror, your mirror-image is facing you, for granted.” At a stage when the child still lacks coordination of motor functions, he or she anticipates that coordination in the mirror image. The anticipated motoric control includes—it is disappointing that it doesn't do so according to Lacan—the ability to turn around and answer a call. To see one's mirror-image facing one presupposes not only the standard Lacanian imaginary identification with the unitary mirror image, but also the Althusserian symbolic turn to answer an interpellation. It is therefore possible that what the child facing the mirror sees prior to what Lacan termed the *mirror stage* is what the figure facing the mirror in Magritte's *Reproduction Prohibited*, 1937, witnesses: a similar figure but with its back to him. Since the mirror image's facing a human is not natural, but something that has been conquered, it may fail to take place: a condition actually encountered in psychosis or undeath. The Lecture includes a screening of two videos by Jalal Toufic: ***The Sleep of Reason: This Blood Spilled in My Veins***, video, 32 minutes, 2002. ***Saving Face***, video, 8 minutes, 2003.

Jalal Toufic is the author of *Distracted* (1991; 2nd ed., 2003), (*Vampires*): *An Uneasy Essay on the Undead in Film* (1993; 2nd ed., 2003), *Over-Sensitivity* (1996), *Forthcoming* (2000), *Undying Love, or Love Dies* (2002), *Two or Three Things I'm Dying to Tell You* (Post-Apollo, 2005), and *'Āshūrā': This Blood Spilled in My Veins* (Forthcoming Books, 2005). He has taught at the University of California at Berkeley, California Institute of the Arts, USC, and, in Amsterdam, DasArts and the Rijksakademie.

Lois Keidan, London

Live Art & Live Art Development Agency – Talk and Video Presentation

Live Art is one of the most vibrant and influential creative approaches in the UK: an artistic research engine driven by artists who are working across forms, context, and spaces to open up new artistic models, new languages for the representation of ideas, new ways of activating audiences and new strategies for intervening in public life. Lois Keidan will present artists such as Franko B, Curious, George Chakravarthi, Kira O'Reilly and Robin Deacon, and other artists whose work could be described as: working outside of the proscribed and contained spaces for art; testing new relationships with audiences; and the creative possibilities of new cultural contexts; working 'on the front line' of socio-political activism.

Lois Keidan is the co-founder and Director of the Live Art Development Agency, London. Established in 1999, the Live Art Development Agency works in partnership with practitioners and organisations on curatorial initiatives; offers opportunities for research, training, dialogue, and debate; provides practical information and advice.

She was also Director of Live Arts at the Institute of Contemporary Arts in London. Prior to that, she was responsible for national policy and provision for performance art and interdisciplinary practices at the Arts Council of England.

Joanna Mytkowska, Warsaw

Edward Krasinski's & Henryk Stazewski's Studio

The Foksal Gallery Foundation will make a presentation about the studio of Edward Krasiński and Henryk Stażewski, located on the 11th floor of a block of flats in the centre of Warsaw. Our plans include the renovation of this studio and the construction of a glass pavilion adjoining it which will serve as a museum. We would like to discuss the idea of a museum, created by the two avant-garde artists, located in a regular apartment building.

Joanna Mytkowska (born 1970 in Poznań, Poland) graduated from the Art History faculty of Warsaw University and is a curator, art critic and art-book editor as well as the co-founder and co-director of the Foksal Gallery Foundation in Warsaw. In 2005 she was curator of the Polish Pavilion at the 51st Venice Biennale; from September 2006 onward she will be a curator at the Centre Georges Pompidou.

Anselm Franke, Berlin

Warrior Imagination

The starting-point for this workshop is David Lean's infamous motion picture *Lawrence of Arabia* and the writings of T.E. Lawrence himself. Both sources are ideal material for an investigation of processes of 'becoming', of imagination, and systems of orientation and navigation. The writings of Lawrence on the Arab Rebellion open up a space where the relationship between literature (invention and mimesis), war (the insurgent imagination, the delirium), and geography (the terrain, the map, the architecture of power) becomes accessible.

Lecture on the exhibition: *No Matter How Bright the Light, the Crossings Occur at Night* (Berlin, Sept./Oct. 2006)

This exhibition is a collaborative project on "spectrality" developed by Berlin-based artists Natascha Sadr Haghghian, Ines Schaber, and Judith Hopf. The exhibition is an artistic investigation into what is rendered absent or invisible – an investigation of 'social death' and of the thin line dividing the actual from what lies beyond, of presence and the shadows of enlightenment. The lecture, will give an overview of the exhibition and of the theoretical, artistic and political practices that inform it.

Anselm Franke, independent curator and critic. He was the curator of KW Institute for Contemporary Art, Berlin and works for: Hebbel am Ufer, Berlin; the Muhka, Antwerp; CCCB, Barcelona; and the Storefront for Art and Architecture in New York.

Blackmarket for Useful Knowledge and Non-Knowledge II

ALL OVER THE CITY

Choose one of 66 experts, and book a 1 or 2 hour talk. You will meet your expert in a small group with 5 participants of the Mobile Academy. Expert meetings will be held all over town: in cafés, hotels, galleries, artists' studios, cinemas, apartments, in the street, or on the Underground. Book an expert talk for 1 zloty at the TR box office, and you will be told where to go. The ghostly topics discussed during Blackmarket II concern memory, history and identity, or simply the expert's field of work.

B

Anna Baumgart

visual artist, working with sculpture and video, interested in contemporary women, their traumas and identity

26.08. 15-17:00

Trance of a little brain — or Goodnight let the bedbugs bite. Contemplative workshop on dreams and lullabies

Sarmen Beglarian

curator, interested in alternative curatorial strategies versus censorship, works at the Piotr Nowicki Gallery

26.08. 15-17:00

02.09. 15-17:00

Invisible shows. Exhibitions in a time of censorship

Rafał Betlejewski [Betlej]

entrepreneur, activist, author of social and artistic projects in non-artistic spaces

26.08. 11-12:00 (father) **15-17:00** (writer)

02.09. 11-12:00 (manager) **15-17:00** (rockman)

Betlej acts Betlej. Four faces, four places. Workshops in constructing the self

Marek Beylin

journalist, commentator, „Gazeta Wyborcza”, specialises in post-war history

26.08. 15-17:00

02.09. 15-17:00

Memory

Prof. Agata Bielik-Robson

philosopher, professor at the Polish Academy of Sciences and American Studies Center, Warsaw University

26.08. 15-17:00

02.09. 15-17:00

The Uncanny. Ghosts, Spectres, and Demons in Sigmund Freud

Agnieszka Brzeżańska

visual artist, photographer and painter, interested in apocalypse and nihilism

02.09. 11-12:00 / 12:30-13:30

A talk on the project Is nothing not enough?

Bogna Burska

visual artist, working with photography, video and painting, activist and co-founder of Warsaw Artists Action

26.08. 15-17:00

02.09. 15-17:00

What can't be seen. Bloody art — bloody stories

C

Ewa Charkiewicz

activist and academic researcher,
interested in theories of power, ecology,
feminism and new social movements

26.08. 15-17:00

02.09. 15-17:00

*Conservatives and neoliberals: cosy bedfellows.
Strong state, über-market and the nation
as a community of blood, race and religion*

Dr Magdalena Chechlińska

Department of Immunology, Cancer Centre
and Institute of Oncology in Warsaw

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

Cancer cell — horrifying and intriguing

D

Oskar Dawicki

performer, artist, author of subversive
projects examining alternative realities

02.09. 15-17:00

Active Absence

Kuba Dąbrowski

photographer and sociologist, „Przekrój”
Magazine, author of movies, records and
texts

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

*The first person perspective in photography
— from Jacques Henri Lartigue to photo blogs*

Jacek Dominiczak

architect, lecturer and contributor to
Architecture + Dialog Studies at Academy of
Fine Arts in Gdańsk

26.08. 15-17:00

02.09. 15-17:00

*Hidden Codes: The Dialogical Aspects
of City Spaces*

G

Krzysztof Gawronkiewicz

author of the graphic novels and comic
books & Grzegorz Janusz, author and
scriptwriter & Szymon Holcman,
translator and comic book critic

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

Esencja — a comic book workshop

Jan Gorski

mathematician and Internet consultant,
Ph.D candidate at Warsaw University and
Toulouse III University, focuses on abstract
spaces of mathematics

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

*Space — can we touch multi-dimensional
mathematical objects? How to imagine
the Web-universe as a real space using
the experience of mathematicians*

Maciej „Magura” Góralski

music journalist, ethnopunk musician,
poet, DJ and Buddhist scholar

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

*Spirits of the waters, rulers of the waves and
subconscious in India, Tibet and Poland*

Anka Grupińska

writer, journalist, director of the oral history
project „Witness of the Jewish Century”

26.08. 15-17:00

02.09. 15-17:00

Invisible Jews Around

H

Daniel Heer

artist, author of documentaries and video, examining national and cultural stereotypes

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

Switzerland and the ghosts of cleanliness, punctuality and discipline between the hours of 12 midday and 1pm.

J

Zuzanna Janin

visual artist, working with sculpture and performative media, founder of the independent art space lokal_30

26.08. 15-17:00

02.09. 15-17:00

Being absent/present, meaning where?
A talk on the project *I've Seen My Death*

Dorota Jarecka

art critic and art historian, „Gazeta Wyborcza”, interested in 20th century art

02.09. 15-17:00

Art and politics. A talk on topical and forgotten problems of the 1930's in Poland

K

Kinga Kielczyńska [Kinga]

visual artist and VJ, author of video-music performances, films and videoclips

26.08. 15-17:00

02.09. 15-17:00

A Future Vision of Video Art

Prof. Leszek Kolankiewicz

anthropologist, professor and director of the Institute of Polish Culture, Warsaw University

02.09. 15-17:00

The Rites of Forefathers' Eve. The Dead Feast's Theatre

Tomek Kozak

artist, author of films, sculptures, texts, interested in philosophy and literature

02.09. 15-17:00

Indian Poland under the flag of the Swastika? — the cultural vision and philosophy of Tadeusz Miciński

Ania Kuczyńska

fashion designer, interested in alternative use of materials and their iconography in contemporary culture

26.08. 15-17:00

02.09. 15-17:00

Fashion and anti-fashion. Alternative prospects of clothes design and its presentation

Zofia Kulik

artist, working with photography, collages, installations, represented Poland at the 1997 Venice Biennial

26.08. 15-17:00

My Home — My Observatory. On art and human archives

Dr Iwona Kurz

culture historian, critic, lecturer at Institute of Polish Culture, Warsaw University

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

Ghosts of the 1944 Warsaw Uprising

L

Agnieszka Lasota

designer, author of interiors, furniture,
household and conceptual objects

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

The memory of furniture. A talk on design

Dr Adam Lipszyc

philosopher, critic, translator, writer,
lecturer at Polish Academy of Sciences

26.08. 15-17:00

02.09. 15-17:00

*Gershom Scholem: Kabbalah and the Invisible
Jewish Tradition*

Jarosław Lipszyc

journalist, poet, Copyleft Movement and
Creative Commons Poland activist

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

Freedom in the age of digital networks

Przemysław Łukasik & Łukasz Zagala

architects, founders of Medusa Group,
Gliwice — a cross-disciplinary studio

26.08. 15-17:00

Traces, holes and the new context in urban space

M

Ewa Majewska

philosopher, critic, focused on post-
-Marxist, feminist and alterglobalist issues,
co-founder of the group „Syreny”

26.08. 15-17:00

02.09. 15-17:00

*Philosophical conceptualisations of the idea
of the family*

Adam Mazur

art historian and art critic, editor of
„Obieg” Magazine, works at CCA
Ujazdowski Castle

26.08. 11-12:00 / 12:30-13:30 / 15-17:00

*New Documentalists. Polish Realities as Seen
from the Perspective of Castle's Cellars*

Simon Mol

Cameroonian poet, writer, human rights
activist, artistic director of Migrator Theatre

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

How To Touch Ghosts

Magdalena Mosiewicz

Co-Chair of The Polish Green Party
„Zieloni 2004”

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

Protest movements now

N

Luiza Nader

art historian, lecturer at the Department of Art History, Warsaw University, focuses on conceptual art

02.09. 15-17:00

Conceptual art and memory. Remarks on the process of historicization and the ethics of failure

P

Agata Passent

journalist, columnist, writer, interested in Warsaw history and architecture

02.09. 15-17:00

To Build or to Rebuild the City? Architects' Dilemmas in the Social Realist Warsaw

Dr Piotr Paziński

literary critic, translator, philosopher, editor of „Midrasz” Jewish Monthly Magazine

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30
Literary Journey — James Joyce's Ulysses as a City Novel

Krystyna Piotrowska

artist, curator of the „Próżna Street” project for „Singer's Warsaw”, a Festival of Jewish Culture

26.08. 11-12:00 / 12:30-13:30

Próżna street — the street that doesn't exist.
A talk on the former Jewish district in Warsaw

Paweł Polit

art critic, curator at the CCA Ujazdowski Castle, lecturer at the American Studies Centre, Warsaw University

02.09. 11-12:00 / 12:30-13:30

Luminous Encounter. Roland Barthes' Theory of Photography and Contemporary American Art

Jacek Poniedziałek

theatre and film actor, translator of theatre plays

02.09. 15-17:00

Human Cosmos

R

Bartłomiej Reszuta

culture historian, involved in semantic field analysis, governmentality issues, Americanization and globalization

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30
From Oldspeak to Rap — A Linguistic Odyssey into the Heart of Darkness

Dr Łukasz Ronduda

art critic, curator of new media at the CCA Ujazdowski Castle, lecturer at Warsaw School of Social Psychology

02.09. 15-17:00

Imagination in artistic strategies of contemporary art

Prof. Zofia Rosińska

philosopher, professor at the Department of Philosophy, Warsaw University, specialises in aesthetics and psychology of culture

26.08. 15-17:00

Melancholy and Memory

S

<p>Maria Sadowska singer, musician and film director</p>	<p>02.09. 11-12:30 <i>Searching for the spirit in an electro sound system</i></p>
<p>Wilhelm Sasnal artist, painter, author of films, focused on different aspects of realism</p>	<p>26.08. 15-17:00 <i>Psychodelia</i></p>
<p>Jadwiga Sawicka visual artist, interested in the outer layers of things and material aspects of mass culture artefacts</p>	<p>26.08. 15-17:00 <i>Please, misuse, and misunderstand</i></p>
<p>Sławomir Sierakowski Editor-in-Chief of „Krytyka Polityczna” Magazine, commentator, political activist</p>	<p>26.08. 15-17:00 02.09. 15-17:00 <i>Invisible Borders of Freedom and Censorship</i></p>
<p>Tomasz Sikorski artist, associate professor at Academy of Humanities and Economics in Łódź and the Świętokrzyska Academy in Kielce</p>	<p>26.08. 15-17:00 02.09. 15-17:00 <i>The Mysteries of Warsaw Graffiti</i></p>
<p>Jan Simon artist, interested in catastrophical motifs in mass culture, author of „agressive” art works and objects</p>	<p>2.09. 15-17:00 <i>How to open locks with improvised tools</i></p>
<p>Jacek Skolimowski music journalist, radio moderator, DJ, cooperated with Jazzradio, Radiostacja, Radio Copernicus</p>	<p>26.08. 11-12:00 / 12:30-13:30 02.09. 11-12:00 / 12:30-13:30 <i>What did Konstantin Raudive hear on the radio? On Electronic Voice Phenomena and radio-ghostbusters</i></p>
<p>Jarosław Marek Spychała philosopher, founder of LEGO-LOGOS Project of Philosophical Education</p>	<p>26.08. 15-17:00 02.09. 15-17:00 <i>What did Tales see in heaven? Workshop in ancient philosophy with use of LEGO bricks</i></p>
<p>Jacek Staniszewski musician and journalist, founder-member of NEUROBOT multimedia collective</p>	<p>02.09. 15-17:00 <i>Remastering the Dead: Communication With Other Side In Contemporary Sound Art Practice</i></p>
<p>Jarosław Suchan Director of Museum of Art in Łódź, art historian and curator, lecturer at the Jagiellonian University in Kraków</p>	<p>26.08. 15-17:00 02.09. 15-17:00 <i>Invisible Gallery</i></p>

Robert Szczerbowski

conceptual artist, works with text, objects, video and sound, uses mystifications as scientific paradigms

26.08. 15-17:00

02.09. 15-17:00

On the perfect illusion. Acoustic simulacra

Małgorzata Szumowska

film director, author of documentaries and feature films, member of the European Film Academy

26.08. 11-12:00 / 12:30-13:30

Reality and fiction in documentary films and everyday life

Aneta Szyłak

curator and art critic, co-founder and director of the Wyspa Institute of Art in Gdańsk

26.08. 15-17:00

What haunts in art: past, history, repetition

Lech Szymborski

architect, co-author of Świątynia Opatrzności (Temple of Providence) project, currently under construction

26.08. 11-12:00 / 12:30-13:30

The Temple of Providence 1794-2006. On the realisation, construction and 200 year history of an unfinished Catholic patriotic temple

T

Ewa Toniak

feminist art critic and art historian, lecturer at Gender Studies, Warsaw University

02.09. 11-12:00 / 12:30-13:30

The unspoken and unseen. Trauma and memory in the art of some contemporary Polish women artists

Jan Topolski

musicologist, music critic, editor-in-chief of music quarterly magazine „Glissando”

02.09. 11-12:00 / 12:30-13:30

Sound spectres in contemporary music. How to see, catch and use them

Agnieszka Trzos

film director, author of documentaries and feature films, TV series and screenplays

26.08. 11-12:00 / 12:30-13:30

02.09. 11-12:00 / 12:30-13:30

Creation of film as a process of communication with the ghosts of the universe

Wojtek Wieteska

photographer, focused on documentary and artistic photography, lecturer at Film School in Łódź

26.08. 15-17:00

Before and after the 'decisive moment'. Photography at the turn of century

Dr Marta Wrzosek

biologist and mycologist, Department of Plants Systematics and Geography, Warsaw University

02.09. 11-12:00 / 12:30-13:30

Hallucinogenic mushrooms. Their usage, shamanic traditions and spiritual experience

Artur Żmijewski

artist, makes films examining the social and philosophical aspects of disability, opportunism and evil, represented Poland at the 2005 Venice Biennial

26.08. 15-17:00

02.09. 15-17:00

Hidden

Mobile Academy in Warsaw

TR Warszawa: ul. Marszałkowska 8
Akademia Fotografii: ul. Marszałkowska 3/5
Teatr Narodowy: pl. Teatralny 3
Kino Luna: ul. Marszałkowska 28
Foksal Gallery Foundation: ul. Górskiego 1a
Center for Contemporary Art: Al. Ujazdowskie 6
Villa Holiday Warsaw: ul. Barska 29 (www.raster.art.pl/villa)

Mobile Academy Warsaw 2006

Honorary President: Maria Janion
Artistic Director: Hannah Hurtzig
Head of the Project: Carolin Hochleichter
Communication: Joanna Warsza
Project Assistant: Joanna Nuckowska
Public Program Coordination: Philipp Hochleichter
Blackmarket II: Barbara Piwowarska
Public Relations: Piotr Partyka
Film Researcher: Kalina Alabrudzińska
Office Assistant: Marek Władyka
Technical Director: Piotr Pawlik
Assistant Cargo Sofia-Warszawa: Adam Sienkiewicz
Film Documentation Cargo Sofia-Warszawa: Michał Rogalski
Poster Layout: Jakub de Barbaro

Course Assistants

Performing/Acting/Directing: Joanna Baranowska
Dance/Choreography: Magda Szpak
Concepts/Ideas: Kaja Pawelek
Images/Photography: Rafał Kucharczuk
City as Stage: Katharina Marszewski

Büro Kopernikus

Artistic Director: Stefanie Peter
Managing Director: Bärbel Schürrie
Project Coordinator: Isabel Raabe

TR Warszawa

General Director: Grzegorz Jarzyna
Vice Director: Tomasz Janowski